Women Studies Program
Summer & Fall 2012
Course Descriptions

Bárbara O. Reyes, Director

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For general information contact the Women Studies Program at (505) 277-3854 Fax: (505) 277-1208
Office Hours: M-F 1:00 PM to 5:00 PM, Humanities 441 & 435

Women Studies Program
University of New Mexico
MSC03 2155
1 University of New Mexico
Albuquerque, NM 87131-0001
The Women Studies Program is committed to educating students about the relationships among identity, power and knowledge toward the ends of social justice and empowerment. We are an interdisciplinary program that focuses on how gender intersects with race, sexuality, class and nation. We support the development and application of new theories of feminist studies throughout the university and the application of feminist methods in order to critically evaluate scholarship and research in the disciplines. In addition, the program seeks to educate students in ways that enable them to respond to issues that affect the lives of women locally, regionally, and globally.

Summer 2012

UNDERGRADUATE COURSES

325.001 Race, Class & Feminism MTWRF 1020-1220 HUM 428 Mazumdar
Course Registration: #17522
In this course we shall critically analyze the paradigms that have been used since ancient times to divide populations into different genders, classes, and races in order to privilege some of these categories at the cost of others. We shall study how these categories have been created via several socio-cultural paradigms like division of labor, Nationalism, State formation, and religion. As the semester progresses we shall focus on globalization as the central paradigm in creating gender, class, and race divisions in modern times. In the course of the semester we shall also study the various forms of power as well as the various types of resistances of the oppressed groups. This class is offered with AMST 350.001, SOC 398.001, POLS 300.001, ENGL 315.001 & AFST 397.008.

379.010 T: Curandero: Mex Folk Healing MTWRF 0810-1240 ANTHRO 163 Torres
Course Registration: #17840
This course will provide information on the history of Curanderismo (the art of Mexican Folk Healing) in the Southwest and Mexico. Exploring an integrative approach to medicine and featuring demonstrations that incorporate Curanderismo with various traditional and holistic health techniques, the course will use instructors who are healers and health practitioners from UNM, Mexico and the Albuquerque community. This course is offered with LLSS 593.010, LTAM 400.010, ANTH 340.010, SPAN 301.010, CHMS 393.010, LLSS 493.010 & ANTH 540.010.

379.012 T: Black Women and the Law ONLINE Arranged Hardeman
Course Registration: #21983
This course reviews and explores the many methods and roles through which Black women have influenced, impacted and contributed to the development of the Law in the United States. Researching and discovering the various ways Black Women were able to speak up and speak out, during times when society’s rules dictated that women should be ‘seen and not heard,’ to birth, mold and shape major causes, political action and the letter of the law as it ruled on human rights, civil rights, the rights of individuals, race, sex and gender biases, the student will learn of the power of Black women, either through quiet, shadow orchestration or bold and loud voices. Ever present in America’s struggles to endow personal and legal standing, civil rights and equality for all its citizens throughout its history, this course will examine the diversity of roles attributed to Black women, from
pre-slavery through the most familiar events of the Civil Rights Movement to the contemporary era, wherein rights of various underrepresented or invisible groups have been fiercely advocated, on the streets of communities, in the courtrooms across America, on the legislative floors of local and federal governments and even from the opposite sides of the lawless and the law enforcer.

As the significance of Black women continues to be overlooked, forgotten and sometimes erased in history, this course delves into the diversity and the critical roles of the Black woman, often an invisible spearhead, heroine, molder and shaper, backbone and voice of the people, expositing and challenging community thought and popular perceptions of the adequacy of the legal rights, civil rights and natural rights afforded, granted and benevolently given to minority and underrepresented groups throughout history, including women, children, the poor, disenfranchised and impaired. The committed efforts of Sojourner Truth, Ida B. Wells, Fannie Lou Hamer, Angela Davis, Judge Constance B. Motley, Attorney and Texas Legislator Barbara Jordan will be examined. The overlooked and erased organization skills and courageous leadership of Rosa Parks, Ella Baker, Daisy Bates, Mary Church Terrell, Helen Burroughs, Pauli Murray, Charlotte Hawkins Brown, Rose Butler Brown, Septima Clark, Shirley Chisholm, Eleanor Holmes Norton, Maxine Waters and Condaleeza Rice will be explored, as acknowledgement of these contributions is woven into the development of America’s system and history of laws and jurisprudence. This class is offered with AFST 397.012, AMST 357.012 & SOC 398.012.

FALL 2012

UNDERGRADUATE COURSES

200.002 Intro to Women’s Studies W 1700-1930 Grinnell
Course Registration: #13945
This course uses an interdisciplinary approach to introduce students to feminist studies. We will examine social and historical experiences of gender as they intersect with race/ethnicity, sexual orientation, and class from transnational perspectives. In this course, we will study significant questions, concepts, and debates within the field of Women’s Studies and develop the skills to think critically about the ways in which “gender inequality intersects with other systems of power such as racism, ethnocentrism, capitalism, (hetero)sexism, nationalism, and globalization.” Topics to be covered include bodies, sexuality, health and reproductive rights, violence against women, identities, families and motherhood, work both in the home and workforce, education, popular culture, and politics. This course will require students to complete weekly readings, two exams, and a research project.

200.003 Intro to Women’s Studies TR 0800-0915 HUM 428 Cole
Course Registration: #36856
This course serves as an introduction to women and gender studies through an interdisciplinary approach. We will cover the social, cultural, and historical roots of feminist thought and action. We will cover topics ranging from sex and gender differences, language, bodies, health and reproductive rights, violence against women, identities, families and motherhood, work, education, popular culture, and politics. We will analyze the intersections of race/ethnicity, age, class, and sexual orientation throughout the semester. Overall, we will evaluate the literature and legacies of the feminist movement and feminist theories from both local and global contexts in order to contemplate possibilities for future action.
231.001 Psych Human Sexuality        TR  1400-1515    KIVA 104    Dukes
Course Registration: #25637
Exploration of the physiological, cultural, social and individual factors that influence sexual behavior, sex roles and sex identity. This course is offered with PSY 231.001.

279.003 T: Intro to Peace Studies     T  1600-1830    TBA    STAFF
Course Registration: #45275
This course provides an in depth examination into the field of Peace Studies. Peace Studies explores and works to transform various interconnected challenges to peace occurring at all levels of society, from the micro to the macro: interpersonally, locally and globally. This course will encourage students to engage with peace theory, research, education and action in order to work on their critical capacities, practical skills, innovative strategies and to develop visions and plans for a more peaceful society that is just, non-violent and sustainable. The goal of this class is to examine and extend the ideals of human rights to existing and emerging social and political problems around the world (e.g., hunger, torture, ethnic violence, religious intolerance, national “cleaning,” women’s rights, indigenous rights and environmental injustices) and to seek ways in which students from many areas of academic interest such as anthropology, political science, religious studies, and women’s studies can help find solutions to those problems. This course if offered with ANTH 230.004, POLS 299.003, RELG 247.003, & PCST 102.003.

304.001 Feminist Theories            TR  0930-1045    HUM 428    Shely
Course Registration #44499
In this course we will explore the intersections, oppositions, and juxtapositions between feminist theory and theories of post colonialism, queerness, and critical race. These studies will help us think about and negotiate the way in which our own actions and identities, bodies, genders, sexualities, and adherence to/rejection of social norms impact ourselves and others. The study of women, gender, sexuality, feminism, and identity will, on a broader level, help us to think and speak critically about the structures of power and privilege as they manifest themselves on both the individual/personal level and in a larger/global context. We will engage in studying these issues and concepts as a means of understanding traditional historical means of dominance and oppression of marginalized groups. This course is offered with AMST 330.003.

313.001 Women and the Law            TR  1400-1515    DSH 232    Ramirez de Arellano
Course Registration: #44694
This course surveys some of the major issues surrounding the ways in which the law affects women. First, we will examine the historical and cultural foundations of sex-related legal differences. We will look at how these differences have been embodied in Constitutional law, paying particular attention to how our legal system has /has not eradicated the sex-based barriers to full legal and social status of women. With this background, we will examine issues of employment, working conditions, family relations, reproduction, sexual harassment, pornography, rape, domestic violence, heterosexism, etc. using the case method and other readings from the text. This class is offered with POLS 313.001.

325.001 Race, Class & Feminism        TR  1400-1515    HUM 428    Wichelnns
Course Registration: #41546
In this course we will use American literary texts as cultural artifacts, exploring how differences of region, culture, and class deeply influence factors of identity (such as race and gender, or sexual orientation) that we think of as existing prior to social influences. How do literary characterizations offer us ways of investigating the complexities of American relationships to subjectivity? What do these stories suggest about the distinctions we make between nature and culture, and their
influences on identity? We will begin with 19th-Century writing about the enslavement of African-Americans. The anxious reliance on clear categories of race, class, and gender that characterizes this period is complicated by the emergence of alternative perspectives in the 20th Century. Feminist, critical race theory, and post-colonial approaches will enable us to begin developing frameworks for understanding the historical and contemporary contradictions inherent to membership in our national community. This course is offered with ENGL 315.003.

326.001 Gender & Communication MWF 1000-1050 COMMJ 119 Washington Course registration: #30945
A course description may be obtained through the instructor or through the C&J Department. This class is offered with CJ 326.001.

331.001 Transnational Feminisms T 1600-1830 HUM 428 Ramirez de Arellano Course Registration: #44521
We shall start this course with the Aristotelian division between the public (polis) and the private (oikos/domestic) and then move onto the 19th and 20th century feminist critique of women’s exclusion from the “public” and the notion of women’s “otherness”. We shall theorize the notion of “domestic” as the space of surplus production and consider how this sphere has transformed from the notion of “private” homes to Nation States as private enclosed bordered communities and the trans-national traffic of women for both domestic and sexual services. In the course of the semester we will deal with the difficult question of human trafficking. Further, we shall consider how the State reproduces itself by controlling and directing women’s reproduction. Moreover, we shall also see how new identities are emerging globally opposing both globalization as well as religious fundamentalism. Lastly, we shall consider the question if the oppressed has agency and voice and how this voice emerges from the ruses of power. This course is offered with AFST 397.002, ANTH 340.006, SOC 398.002 & POLS 300.009.

332.001 Intro to Chicana Studies TR 0930-1045 DSH 224 STAFF Course Registration: #35987
This course is an introduction to the interdisciplinary field of Chicana Studies. Includes historical and contemporary research on labor, political involvement, cultural studies and feminism. This course is offered with CHMS 332.001, AMST 330.001 & NATV 255.002.

377.001 Population Policy and Politics TR 0930-1045 MITCH 120 McFarlane Course Registration: #43517
This course provides an introduction to the politics and policies surrounding human population growth, reproductive health and the environment. The current world population is now more than 7 billion, up from 3 billion in 1960. With the largest cohort ever of young people entering their reproductive years, it is projected that world population will reach 9 billion in less than two decades. The class introduces demographic measures, emphasizing the stark differences between rich and poor countries. We also examine the relationship between the environment and human population, the prevalence of birth control practices and technology, the health rationale for family planning, and the politics of international population and global health assistance. This course is offered with POLS 377.001.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<th>Course Registration:</th>
<th>Description</th>
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<tr>
<td>379.001</td>
<td>T: Human Rights in Anthropology</td>
<td>Cargas</td>
<td>M</td>
<td>1400-1645</td>
<td>DSH 333</td>
<td>#42246</td>
<td>A description and analysis of competing theories about the content of human rights; the history, politics and economics of human rights situations. Emphasis on the interplay among power, difference, “culture” and human rights abuses. This class is offered with SOC 398.004, ANTH 339.001, POLS 300.004, and RELG 347.007 &amp; ANTH 539.001.</td>
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<td>379.002</td>
<td>T: Gender Pol: State, Econ, Fam</td>
<td>Htun</td>
<td>T</td>
<td>1600-1830</td>
<td>SSCO 2069</td>
<td>#38207</td>
<td>A course description may be obtained from the instructor of the Political Science Department. This class is offered with POLS 496.003, WMST 579.001 &amp; POLS 512.004</td>
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<td>379.003</td>
<td>T: Intro to Harlem Renaissance</td>
<td>Coleman</td>
<td>ONL</td>
<td>Arranged</td>
<td>DSH 227</td>
<td>#44503</td>
<td>A course description may be obtained from the AFST Department. This class is offered with AFST 397.041, AMST 350.004 &amp; ENGL 315.001.</td>
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<td>379.005</td>
<td>T: Women’s Health Policy</td>
<td>Rossi Pressley</td>
<td>W</td>
<td>1730-2000</td>
<td>DSH 227</td>
<td>#33763</td>
<td>How can policy improve women’s health? How does policy differentially impact women and men, girls and boys? This course will cover historical and contemporary issues affecting women’s health policy in the U.S. and New Mexico, and at the end of the course, students will know how to apply a sex and gender analysis to policy and public health programs and write a policy brief. The course will rely heavily on student participation and feedback through discussion of selected readings, videos, presentations and speakers. This class is offered with HED 493.005, HED 593.005, WMST 579.005, SOC 398.005, POLS 400.005, and PH 560.005.</td>
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<td>379.006</td>
<td>T: Raza Genders &amp; Sexualities</td>
<td>STAFF</td>
<td>M</td>
<td>1830-2100</td>
<td>DSH 128</td>
<td>#41622</td>
<td>In this interdisciplinary course we will study Latin@ culture and activism as they are informed by and intersect with performances of gender and sexual identities. We will especially focus on expressive culture including creative writing, visual art, and other mediums while considering Latin@ culture as a field of struggles over belonging and representation. Feminist analysis and queer critique will be central to our work. Students will be expected to write responses to texts including readings, films, exhibitions, or other cultural productions. As well, they will complete a final analytical project that demonstrates aptitude in an aspect of Latin@ sexualities and genders. This class is offered with CHMS 393.006, SOC 398.009 &amp; AMST 330.006.</td>
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<td>379.007</td>
<td>T: History of Sexuality</td>
<td>Biro</td>
<td>MW</td>
<td>1700-1815</td>
<td>MITCH 102</td>
<td>#44509</td>
<td>Study of the construction and reconstruction of sexuality (including sexual desires, identities, politics and ideologies) in modern Western society with a particular emphasis on twentieth century America. Background in History or Women Studies is suggested. This course is offered with HIST 300.005. (Please note that this class can be used to complete the WMST History requirement for majors and minors.)</td>
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Within the ever widening field of Queer Studies, queer theories have sought to theorize race, class, gender, sex, sexuality, nation, empire, and settler colonialism as constitutive components of systems and structures of regulation and violence. This class will touch on some of the early foundations of queer theory and use that foundation as a spring board to explore queer of color, queer migration, queer diaspora, postcolonial queer, and queer native studies scholarship. Queer studies has inherited a lot of baggage, not the least of which is the ways in which non-normative sexualities have provided ample opportunities for the colonialist tourist gaze of the academy and the global gay consumer to participate in imperial projects. By merging insights and tensions between and among various queer theories this class will examine how race has been historically as well as contemporaneously sexualized, and how sexuality has been racialized within discourses of colonialism, nationalism, human rights, citizenship, migration, tourism, diaspora, and indigeneity. Along the way, we will question the ways the nation-state, identity, and subjectivity are producers of and produced in settler colonial sexual modernities. The course will average between 2-3 articles a week of readings, with comprehensive reading summaries, two exams, and a final project. For further information on the class, feel free to contact Rachel Levitt at: relevitt@unm.edu. This class is offered with AMST 330.008, ENGL 411.008 & PHIL 341.008.

This interdisciplinary topics course examines the various ways in which women cross borders: literally, as economic immigrants who leave their children behind to migrate in search of jobs in order to support their families from a distance; and metaphorically as women who transgress the traditional gender and sexual roles imposed by patriarchal society. Subtopics will include themes such as: Disney images of women as Barbie dolls, trophy wives, and sleeping beauties; toddlers and tiaras; domestic servants and nannies; midwives and curanderas; and the alliances that women form across borders when, for example, a woman leaves her children in the care of a sister or mother in order to work as a nanny for another family. Readings will include selections from The Second Sex; The Feminine Mys-tique; The Politics of Reproduction; Backlash; The Mommy Myth; The Beauty Myth; and Survival of the Prettiest as well as readings from U.S., European, and Latin American literature. Students will be expected to read and participate in discussions; prepare oral and written assignments; and present a final research project.

This course has three interrelated foci to study the impact of gender on religious beliefs and practices in the context of the contemporary United States, to explore the influence and effect of feminism, women’s studies and gender studies in the academic study of religion, and to assess current gender issues within diverse religious traditions. Readings include both descriptive analytical studies by scholars of religion and theoretical, constructive work by religious thinkers and theologians. Attention is given to both fundamentalist constructions of gender and resistance to gender norms within religious traditions. Traditions explored include Christianity, Judaism, Islam and Native American belief systems. This course is offered with RELG 347.008.
379.011  T: US Women Since 1865   MWF   1400-1450   Bandelier East 105   Cahill
Course Registration:  #30942
This upper division course explores the history of women in the United States from the mid-nineteenth century to the present. The range of women’s experiences was vast, and often differed as a result of race, class, region, age marital status, and many other characteristics. Nonetheless, there have also been commonalities. While we will touch on many of these, the course will focus on women’s participation in the political realm, including the political struggles in which they have been directly involved and the ways in which political debates have been framed in gendered terms. Grades will be based on participation, a variety of reading and writing assignments, as well as a final research paper. This class is offered with HIST 345.001 and HIST 545.001. (Please note that this class can be used to complete the WMST History requirement for majors and minors.)

498.001  Feminism in Action (Field Experience)   R   1600-1830   HUM 428   Ramirez de Arellano
Course Registration:  #40961
In the Women Studies courses, students have been introduced to a variety of topics related to gender, race, sexuality, class, and nation. As indicated in the program’s mission statement, we also want students to apply what they have learned to issues that affect women, men, and gendered others locally, regionally, and globally. Through this independent study course, students can experience the creation of community, social change, and empowerment with a local, national, and/or transnational organization. The most important aspect of the field experience involves placing the theoretical background in classes and in conversations with the practical knowledge earned through working with a direct service agency. In this course, students will gain experience and job skills that may prove useful when entering the professional sphere after college.

GRADUATE COURSES

510.003  Feminist Theories   W   1400-1630   MITCH 207   Brandzel
Course Registration:  #42731
Feminist theory, at its best, interrogates the relationships between identity, knowledge and power through the discourses of race, class, gender, sexuality and nation. This means that feminist theory necessarily overlaps, if not infringes upon, other critical bodies of theory, such as queer theory, critical race theory, and postcolonial theory. This course attempts to navigate these intersections (or collisions) by focusing our discussion around four hotly contested debates, namely the politics (or “crisis”) of representation, the relationship between theory and praxis, the subversive potential of identities, and the project of “inclusion.” The four central questions posed in the course will be as follows: In what ways does feminist theory produce and limit subjects and objects of analysis? Is ethical representation, particularly of the disenfranchised and the subaltern, possible? How might we disrupt or subvert the process of subjectification and/or normative identities? And, lastly, how can feminist theory address the critiques of its exclusions without deploying a limited understanding of the project of “inclusion” that mirrors the ethos of universal citizenship? Readings will include Judith Butler, Trinh T. Minh, Monique Wittig, Denise Riley, Chandra Mohanty, Jacqui Alexander and other feminist theorists. This course is offered with ENGL 511.004, AMST 530.003 & PHIL 441.003.

597.001  T: Gender Pol: State, Econ, Fam   T   1600-1830   SSCO 2069   Fam Htun
Course Registration:  #44266
A course description may be obtained from the instructor or the Political Science Department. This course is offered with WMST 379.002, POLS 496.003 & POLS 512.004.
579.002  T: Violence of the Normative  M  1400-1630  HUM 424  Brandzel
Course Registration:  #44463
This course examines the machinations of violence that are inherent in U.S. citizenship. By consistently reifying the norms of whiteness, heterosexuality, consumerism and colonialism, citizenship works to not only naturalize these norms, but also enforce them through a range of violent practices, from intimidation to punishment of death. We will take up texts that elucidate these machinations and illuminate how the norms of citizenship enact violence – rhetorical, emotional, corporeal, social, and institutional – on non-normative bodies, practices, behaviors, and forms of affiliation. Exploring interdisciplinary and intersectional scholarship on incarceration, deportation, immigration, hate crimes, and sovereignty, as well as foundational theorists on violence and normativity, readings will include those by Rod Ferguson, Judith Butler, Franz Fanon, Robert McRuer, Kandice Chuh, Michel Foucault, Liz Povinelli, and Hannah Arendt. This course is offered with AMST 550.001.

579.003  T: Transgressing Myths of Femininity  TR  1230-1345  TBA  Lopez
Course Registration:  #45197
This interdisciplinary graduate seminar examines literary representations of women by male and female authors of fiction and nonfiction from the nineteenth century to the present. We will begin by examining medical and educational discourses from the Victorian age as well as the image of woman as "the angel of the house." Subthemes will include images of women's bodies; the objectification of women; the infantilization of women; the medicalization of women; and enclosure in domestic space. We will analyze how women have resisted the imposition of prescribed social roles by contesting medical and educational discourses; transgressing prescribed images of femininity and sexuality; reconfiguring domesticity as a space of resistance; and forming alliances with other women across lines of race, class, and nationality. Students will be expected to read and participate in discussions; prepare oral and written work; and present a final research project. This course is offered with SPAN 639.003.

579.005  T: Women's Health Policy  W  1730-2000  DSH 227  Rossi Pressley
Course Registration:  #33764
How can policy improve women's health? How does policy differentially impact women and men, girls and boys? This course will cover historical and contemporary issues affecting women's health policy in the U.S. and New Mexico, and at the end of the course, students will know how to apply a sex and gender analysis to policy and public health programs and write a policy brief. The course will rely heavily on student participation and feedback through discussion of selected readings, videos, presentations and speakers. This class is offered with HED 493.005, HED 593.005, WMST 379.005, SOC 398.005, POLS 400.005 & PH 560.005.