GNDR 2110 001: Introduction to Women, Gender, and Sexuality Studies  
Offered: MWF- 1000-1050  
Instructor: Kylie Musolf, kmusolf@unm.edu  
Expect to get up close and personal with the earliest (and fieriest) arguments for women’s rights (aka feminism) in English and Spanish speaking history. We’ll do some conceptual heavy lifting to get through the foundations of intersectional feminist theory. Then we’ll focus on LGBTQ history before turning to contemporary problems. Along the way we’ll read some poetry, watch a few documentaries, analyze articles, take a field trip to the UNM Art Museum to see an exhibit or two, and really just do a little collective marveling at the incredible depth of creativity in feminist scholarship and activism. This course will provide a solid foundation for you to pursue studies in feminist philosophy, queer theory, and critical race studies.

GNDR 2110 002: Introduction to Women, Gender, and Sexuality Studies  
Offered: TR 1100-1215  
Instructor: Vicki Vanbrocklin, vvanbrocklin@unm.edu>  
This introductory course is designed to explore the complex field of Women Studies through interdisciplinary scholarship and intersectional approaches including, but not limited to, women of color feminism, transnationalism, and postcolonialism. Throughout this course we study the social construction of gender, race, class, sexual orientation, and ability, and the historical and social formations of these identities. Furthermore, we examine identity formation with an eye toward understanding how they are influenced by social and political arrangements of power. Our close reading of materials in the core Women Studies curriculum that examine gender, sexuality, race, class, and ability will enable you to obtain a clear understanding of the field of Women Studies and to formulate an informed opinion about the roles identity formation play in shaping self and social perceptions and people’s material conditions. This course provides a solid foundation for you to pursue studies in feminist, queer, critical race, and postcolonial studies.

WMST 323 001: Feminist Economics  
Offered: Online  
Instructor: Rinita Mazumdar, revfeminista@gmail.com  
We shall start this course with Aristotle’s theory of Politics and the household and then move onto Malthus’s theory of population and scarcity, Smith theory of wealth, Marx’s theory of alienated labor, Rawl’s theory of Social Contract of rational individual behind a Veil of Ignorance, Sen’s theory of rational fools; after that we shall study important feminist theorists like Nicholson, Hartmann, Ferguson and Folbre, Hartsock, Fraser on the surplus value creation by domestic labor, nationally and globally. We shall study important articles pertaining to globalization, women’s labor, scarcity, immigration, social exclusion; we shall also discuss important issues pertaining to the politics of fertility, population, poverty, entitlements and capability deprivations. We will end this course with questions of capabilities, well-
being, feminist methodology of consciousness raising, and some Eastern thought on non-violence and virtuous action in the market.

WMST 325 001: Race Class & Feminism  
Offered: TR 0930-1045  
Instructor: Andrea Mays, amays@unm.edu  
This upper-division seminar-styled course draws on several bodies of scholarship including Critical Race Studies, Women of Color Feminisms, and Race, Class and Ethnicity Studies for a historically grounded intersectional approach to examining issues of race, class within feminist scholarship and politics. Race, class, ethnicity and gender are key organizing identities within U.S. social and cultural politics that have influenced both early and contemporary feminist politics and Women’s and Gender and Sexuality Studies scholarship. This course acknowledges this fact and investigates how people’s (and women’s in particular) lives and experiences have been, and are, simultaneously shaped by these categories of identity. This course examines how women have attempted to negotiate gender oppression, gender liberation struggles and racial difference both within alliances of feminist politics, and in broader anti-racists and anti-gender oppression struggles. This course will ask students to read and consider how activists, intellectuals, scholars, and artists have attempted to address the social and structural dynamics implicated in various forms of race, sexual and gender-based oppression. The goals of this course include, but are not limited to: providing students with a basic knowledge of the social and political histories related to racial and sexual politics that inform Women’s, Gender and Feminist Studies, and helping them cultivate and employ skills for structural analysis of issues of race, class and gender in their social and intellectual lives.

WMST 379 001: Topics: Toni Morrison  
Offered: TR 1600-1830  
Instructor: Andrea Mays, amays@unm.edu

WMST 379 003/WMST 579 003: Transgender Studies  
Offered: W 1600-1830  
Instructor: Amy Brandzel, brandzel@unm.edu  
This mixed-level undergraduate and graduate course examines the emerging field of Transgender Studies in the U.S, a field that centers transgender scholarship, trans-identified scholars, and trans people’s experiences. The “trans” in transgender studies not only refers to a specific identity and political collective, it also reflects the transgressive movement across all sorts of boundaries. Through the optic of trans-, this field offers innovative analyses of sex, gender, identity, and the body and their normative enforcements in theory, culture, science, and law. And more recently, the field has turned its attention towards analyzing operations of colonialism, empire, white supremacy, and other systems of oppression. This course will survey this scholarship and will be reading intensive.
Ever wonder how one-size-fits-all clothing could actually work for someone 5’ tall weighing 100 lbs., 5’5” tall at 185 lbs. and someone 6’4” tall weighing 160 lbs.? Well the same question can be asked of medicine and the health care system. The answer is simple: It doesn’t! This course will trace the history of women’s health and explore how both sex (genetics) and gender (social determinants of health) affect health. Although this course explores the intersection of sex and gender in any individual, it will mostly focus on examples of female biology (individuals with XX chromosomes) raised with assigned gender roles as girls/women. Using examples of sex and gender differences in health care - in prevention, screening, diagnosis and treatment students will discuss the implications of sex and gender for health, health care policy, programs, services, products, practice and research, as well as education. Readings, videos and discussions will focus on the paradigm of thinking that has led to current women’s health care practices, and a new paradigm of thinking that can lead to a deeper understanding of women’s health and improve health care for both women and men.

WMST 479 002/WMST 579 002: Others in Art & Academia
Offered: R 1600-1830
Instructor: Adriana Ramirez de Arellano, arap@unm.edu
This course surveys the historical roots and contemporary examples of key narrative and visual rhetoric whereby groups of people are constructed into categories of inferior “Others” in Western academia, arts and popular culture. Historical case-studies of academic disciplines (such as, the medical photographs of hysterics; ethnographic documentaries’ treatment of the so-called “primitive”; natural sciences’ specimen collection and museum exhibition practices; aesthetics of “Orientalist” exotica) will reveal an underlying formula, namely “the caging, torturing, and exhibition of racial, ethnic and gendered Others, and nature itself” whereby Power became tragically articulated into the production of Knowledge in the West. Co-opted and re-furbished as measures of social control and national security further disseminated as messages (e.g., early 20th C, lynching postcards; Nazi propaganda films, and Abu Ghraib torture photographs) or else re-packaged for profit as pop-culture (e.g., in Hollywood movies, fashion advertisement, television shows), this course reveals how such formula is still fully operating, now as mass entertainment. Through case-studies of contemporary artists’ subversive re-appropriation of these media in order to de-code, denounce, and undo these tortuous epistemic practices (e.g., Walton Ford, Coco Fusco, Zbigniew Libera, JR), students will acquire and apply visual and narrative rhetoric methods to assess the complicated nuances between parodic representations that denounce or instead serve to further trivialize the historical violence perpetrated against peoples thus constructed as “inferior Others.”

WMST 498 001: Feminism in Action
Offered: W 1600–1830
Instructor: Adriana Ramirez de Arellano, arap@unm.edu
This capstone course consists of a volunteer work practicum whereby students have the opportunity to apply the knowledge gained through past courses covering a variety of topics related to gender, race, sexuality, class, and nation to issues that affect women, men, and gendered-others locally, regionally, and globally. Through this community-engagement study course, students can experience the creation of
community, social change, and empowerment working as part of a community organization/service agency staff team. A crucial and most valuable aspect of students’ field experience involves placing the theoretical background gained through previous classes in conversation with the practical knowledge earned through working directly for local advocacy, resource services, grassroot organizations. Furthermore, Students will gain experience that will enhance their professional credentials and attain practical job skills that may prove useful upon entering the job market sphere after college. WMST 498 is open to non-WMST major/minor students.

WMST 512 002: Feminist Research Methodology
Offered: T 1600-18300
Instructor: Adriana Ramirez de Arellano, arap@unm.edu
The 512 Feminist Research Methodologies Seminar explores the epistemological, ethical and political implications surrounding the question of whether their discipline's traditional methods address issues relevant to feminist critical theory and to what extent they allow, obfuscate or marginalize the voices, points of views, and lives generally shared by many women—precisely as per their ascribed identity status as “Woman”-- (e.g., legal equality, reproductive health, domestic labor exploitation, sexual objectification, gender violence). All the while the seminar challenges the very (Western-centric) construct of “Women” as a homogenizing category of identity in itself-- an empirically debunked-yet-persistently ubiquitous fallacy with rather concrete iterations and implications in academia and beyond. As such, it engages a key issue in current feminist research methodologies: whether Global North feminist scholars can adequately represent (or have the right to speak for) Othered women—typically, Native, 3rd World, and/or women of color. Furthermore, posing a deeper challenge: whether racialized, colonized, poor women—otherwise presumed to be the "object" of study -- may claim the right (or gain access at all) to participate instead as agents in the production of academic knowledge… indeed, as knowing subjects who represent the Global North—including academic feminists-- as the “objects” of an Other-knowledge. Open to graduate students from all departments. No course pre-requisite enrollment restrictions.

WMST 579 001: Chaucer and Gender
Offered: T 1600-1830
Instructor: Anita Obermeier, aobermei@unm.edu

WMST 579 002: Others in Art & Academia
Offered: R 1600-1830
Instructor: Adriana Ramirez de Arellano, arap@unm.edu
This course surveys the historical roots and contemporary examples of key narrative and visual rhetoric whereby groups of people are constructed into categories of inferior “Others” in Western academia, arts and popular culture. Historical case-studies of academic disciplines (such as, the medical photographs of hysterics; ethnographic documentaries’ treatment of the so-called “primitive”; natural sciences’ specimen collection and museum exhibition practices; aesthetics of “Orientalist” exotica) will reveal an underlying formula, namely “the caging, torturing, and exhibition of racial, ethnic and gendered Others, and nature itself” whereby Power became tragically articulated into the production of Knowledge in the West. Co-opted and re-furbished as measures of social control and national security further disseminated
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WMST 579 004: Material in Theory
Offered: M 1600-1830
Instructor: Bernadine Hernández, berna18@unm.edu
Marxist theory has been useful not only for the critique of social systems, but for the study of literature and culture, as well. Two decades later—and with the political, economic and environmental contradictions of the "new world order" now in plain sight—critics might benefit once again from reassessing the appropriateness of Marxism for the study of literature and culture. We will spend the first four weeks of our seminar reading Das Capital. After this, we will look at contemporary Marxist theory to theorize the crisis of capital and neoliberalism. We will spend the last part of the semester intervening in Marxist theory through Marxist feminism, racial capitalism, environmentalism, and other theories. Throughout, we will attempt to understand and theorize the relation between the material conditions of social life and aesthetic forms.