A. **College, Department and Date**

1. College: College of Arts and Sciences/University of New Mexico/Main Campus
2. Department: Women Studies
3. Date: August 15, 2015

B. **Academic Program of Study**

Transcribed Graduate Certificate Women Studies

C. **Contact Person(s) for the Assessment Plan**

Rajeshwari S. Vallury, Director, Women Studies, E-mail: rvallury@unm.edu, Phone: 505-277-9119

D. **Broad Program Goals & Measurable Student Learning Outcomes**

1. **Broad Program Learning Goals for this Degree/Certificate Program**

   A. Students are knowledgeable about the major theoretical paradigms that inform the interdisciplinary field of Women Studies: feminist theory, theories of gender and sexuality, queer theory, critical race theory, and theories of colonialism, postcolonialism, and transnationalism.

   B. Students can conduct independent research informed by the critical and theoretical frameworks of the following fields of study: feminist studies, gender and sexuality studies, queer studies, critical race studies, colonial, postcolonial, and transnational studies.

   C. Students can apply the theories, concepts, and methods of the discipline to research conducted in a field of the arts, the humanities, the natural sciences, the applied sciences, and the health and social sciences.

   D. Students can use the theories and methods of the discipline to develop civic engagement and the appreciation of global equity and/or cultural diversity.

2. **List of Student Learning Outcomes (SLOs) for this Degree/Certificate Program**

   A.1. Students read, understand, and critically analyze texts and cultural artifacts that engage with at least two of the following theoretical paradigms: feminist theory, theories of gender and sexuality, queer theory, critical race theory, and theories of colonialism, postcolonialism, and transnationalism.

   A.2. Students can incorporate theoretical frameworks into their written and oral discussions of literary, cultural, social or scientific texts.

   B.1. Students can develop and delimit a research question and conduct a systematic investigation of the question using an approach informed by one or more of the
following fields of study: feminist studies, gender and sexuality studies, queer studies, critical race studies, colonial, postcolonial, and transnational studies.

B2. Students can evaluate their findings.

C.1. Students can articulate the assumptions and implications of research informed by one or more of the following analytical categories and their intersection(s): gender, sexuality, race, nation, and class.

D.1. Students can identify the significant literary, cultural, artistic, and scientific productions of intersectionally positioned subjects in the past and present.